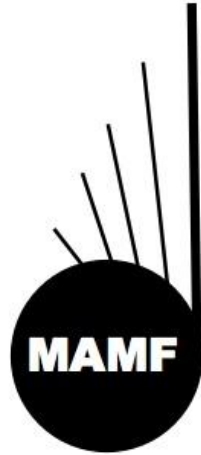


**THE FORTY FIRST  
MID ARGYLL MUSIC FESTIVAL**



**2025**

**SYLLABUS**

**21<sup>st</sup> & 22<sup>nd</sup> March 2025**

# ***Mid Argyll Music Festival is a Registered Charity***

Charity No. SC 032232

## **CONDITIONS OF ENTRY**

1. Entries must be sent to the address below and will be accepted on or before the 7<sup>th</sup> February 2025 to Mid Argyll Music Festival, c/o.14 Upper Glenfyne Park, Ardrishaig, PA30 8HH.
2. Entries will only be accepted on the official entry form.
3. All pieces will be own choice and titles **must** be stated on the entry form. **If title is not submitted or where a change occurs after this date, the performer may still perform and receive an adjudication, but no marks will be awarded** NB Changes to titles **must** be made in writing.
4. Copies of your music must be sent in along with your entry by 7<sup>th</sup> February 2025 for the Adjudicator. **Adjudicator Copy** – A person performing a work in front of an adjudicator may make **one** photocopy for the adjudicator provided that the performer has purchased his/her own copy and that the copy is retained and destroyed by the adjudicator immediately after the Festival. The copy must be marked with the following “**Adjudicator Copy – Destroy After Use**”.
5. Those competitors requiring the services of the **Official Accompanist** are required to send a copy of their music along with the entry by 7<sup>th</sup> February 2024. This should be marked **Accompanist Copy – Destroy After Use**. NB. copies used by performer must be originals. Competitors wishing to use their own accompanist in classes must state this clearly on the entry form. Please note that recorded backing tracks may be used.
6. The Festival Committee will decide upon the order in which classes will be taken and arrange the order of competing as soon as the list of entries has been closed.
7. In classes where there is a qualification as to age, the same will be taken as at the closing date of entry.
8. Decisions of the adjudicators shall in all cases be final.
9. Certificates will be awarded for the first **three** places in each class:

<b>Honours</b>	90 marks and above
<b>Distinction</b>	85 marks and above
<b>Merit</b>	81 marks and above
10. The decision of the Festival Committee in all matters arising out of, or not specifically provided for in these Conditions, shall be final.
11. All trophies are held for the period of one year. Late return will incur a charge of £10.00. If trophies are not returned then the holder will be charged the cost of a replacement trophy.
12. Competitors must adhere to all conditions on entry in respect of pieces and time restrictions.

13. If a competitor exceeds the time limit set, the adjudicator may stop the performance but the competitor will not be disqualified as a result. (See individual classes)
14. Video and Audio recording is not permitted.

**PLEASE REMEMBER .....**

- A separate entry form must be used for each entry unless using the multiple entry form.
- Entry forms can be obtained from Mid Argyll Music Festival Facebook or at [mamusicfestival@gmail.com](mailto:mamusicfestival@gmail.com)
- All entries for the 2025 festival are free of charge
- Any queries can be sent to [mamusicfestival@gmail.com](mailto:mamusicfestival@gmail.com) or via Facebook Messenger
- **CLOSING DATE FOR ENTRIES:**

**7<sup>th</sup> February 2025**

**Entries should be posted to:**

**Mid Argyll Music Festival  
c/o. 14 Upper Glenfyne Park  
Ardrishaig  
Argyll  
PA30 8HH**

## **MARKING SYSTEM**

<b>MARK</b>	<b>DESCRIPTOR</b>
75 – 77	A performance limited in its communication.
78 – 80	A performance showing development of technique and/or communication.
81 – 83	A capable performance showing some artistic appreciation and/or technical ability.
84 – 86	A convincing performance technically and artistically.
87 – 89	An excellent performance technically and artistically.
90+	An exceptional performance both technically and artistically

## **SPECIAL AWARDS**

Highland Year of Culture Quaich	Highest mark overall in Woodwind Solo classes
The Co-operative Membership Cup	Highest mark overall in Brass Solo classes
The Munro Memorial Salver (excluding Gaelic)	Highest mark in Vocal Solo
The Gifford Bowl	Highest mark gained by Choir or Band
The Scottish Co-op CWS Premier Award	Most Promising Performer

## **MID ARGYLL MUSIC FESTIVAL SAFEGUARDING POLICY**

The Mid Argyll Music Festival is run by a voluntary Committee with no statutory responsibility to investigate allegations of child abuse. It has, however, responsibility to refer any concerns regarding safety of a child to the appropriate agency for investigation. The welfare of the child is paramount at all times.

The Committee has adopted a Safeguarding Policy which has been fully approved by the Board of the British and International Federation of Festivals and copies of this policy will be on display at venues during the period of the Festival.

### **VOCAL SOLOS – see Rules 3, 4 & 5**

**Class 1 Girls/Boys Vocal Solo (Primary)** Own Choice

**Class 2 Girls/Boys Vocal Solo (Secondary 1 - 3)** Own Choice

**Class 3 Girls/Boys Vocal Solo (Secondary 4 – 6)** Own Choice

### **VOCAL DUETS**

**Class 5 Vocal Duet (Secondary 1 - 3)** Own Choice

**Class 6 Vocal Duet (Secondary 4 - 6)** Own Choice

### **VOCAL ENSEMBLES – see Rules 3, 4 & 5**

**Class 7 Vocal Ensemble (Primary)** min. THREE performers  
Time Limit FIVE minutes. Must be unconduted.

One own choice.

**Class 8 Vocal Ensemble (Secondary)** min. THREE performers  
Time Limit FIVE minutes. Must be unconduted.

One own choice.

### **ACTION SONGS**

**Class 9 Action Song (Nursery & Pre-School Groups)** Non Competitive  
One short song or singing game, accompanied or unaccompanied for a small group with appropriate and imaginative actions.

**Class 10 Action Song (Primary 1 – 3 )** Non Competitive  
One short song, accompanied or unaccompanied for a small group with appropriate and imaginative actions.

### **CHORAL CLASSES – see Rules 3, 4 & 5**

**Class 12 Primary Choirs**  
Own choice of TWO contrasting songs

**Class 13 Intermediate Choirs (18 years & under)** Time limit EIGHT minutes  
Own choice of TWO contrasting songs

### **WOODWIND see Rules 3, 4 & 5**

**Class 14 Woodwind Solo (Beginners – Less than 1 year)** time limit THREE minutes  
Own choice of ONE piece

**Class 15 Woodwind Solo (Primary School)** time limit THREE minutes  
Own choice of ONE piece

**Class 16 Woodwind Solo (Secondary 1 - 3)** Time limit FOUR minutes  
Own choice of ONE piece

**Class 17 Woodwind Solo (Secondary 4 – 6)** Time limit FIVE minutes  
Own choice of ONE piece

### **BRASS *see Rules 3, 4 & 5***

**Class 18 Brass Solo (Beginners – Less than 1 year)** Time limit THREE minutes  
Own choice of ONE piece

**Class 19 Brass Solo (Primary School)** Time limit THREE minutes  
Own choice of ONE piece

**Class 20 Brass Solo (Secondary 1 – 3)** Time limit FOUR minutes  
Own choice of ONE piece

**Class 21 Brass Solo (Secondary 4 – 6)** Time limit FIVE minutes  
Own choice of ONE piece

### **INSTRUMENTAL DUETS *see Rules 3, 4 & 5***

**Class 22 Instrumental Duet (Primary)**  
Time limit FOUR minutes  
Own choice of ONE piece or movement

**Class 23 Instrumental Duet (Secondary)**  
Time limit FOUR minutes  
Drum kit/percussion may be used but will not be provided  
Own choice of ONE piece or movement

### **INSTRUMENTAL ENSEMBLES *see Rules 3, 4 & 5***

Any combination of instruments including recorder but excluding  
electronic instruments

**Class 24 Instrumental Ensemble (Primary)** minimum of 3 performers  
Time limit FOUR minutes  
Drum kit/percussion may be used but will not be provided  
Own choice of ONE piece or movement

**Class 25 Instrumental Ensemble (Secondary)** minimum of 3 performers  
Must be uncondacted. Time limit FOUR minutes  
Drum kit/percussion may be used but will not be provided  
Own choice of ONE piece or movement

### **FUN CLASSES**

**Class 26 Music is Fun – Anything Goes! (Open)**  
This class is NON-COMPETITIVE  
Open to soloists and groups of any age.  
Own choice of vocal and/or instrumental, pop, folk, classical, mime, dance etc., with  
a total performance time not exceeding 5 minutes.  
Details must be shown on Entry Form.